

# Caroline Amos

AEA | SAG-AFTRA

[www.carolineamos.com](http://www.carolineamos.com)  
[carolinetamos@gmail.com](mailto:carolinetamos@gmail.com)

5'2  
Alto



## Theatre - Off Broadway

MIDSUMMER: A BANQUET      Hermia/Snug      Food of Love & Third Rail Projects      Zach Morris

## Theatre - New York

BIG ST. GERMAIN      Norah      Columbia University      Lillian Meredith

## Theatre - Regional

CON COLLEGE      Jessica      St. Louis Fringe Festival      Jordan Block  
ALL'S WELL THAT ENDS WELL      Helena      Great River Shakespeare Festival      Rick Barbour  
ROMEO & JULIET      Juliet      Great River Shakespeare Festival      Doug Scholz-Carlson  
RICHARD II      Richard II      Nashville Shakespeare Festival      Sean Martin  
THE COMEDY OF ERRORS      Dromio of E.      Great River Shakespeare Festival      Melissa Rain Anderson  
A MIDSUMMER NIGHT'S DREAM      Hermia      Repertory Theatre of St. Louis      Paul Mason Barnes  
THE SNOW QUEEN      Gerta      Park Square Theatre      Doug Scholz-Carlson  
HAMLET - Education Tour      Hamlet      Shakespeare Festival St. Louis      Joanna Battles  
MIDSUMMER - Education Tour      Puck      Shakespeare Festival St. Louis      Shanara Gabrielle  
GOOD IN EVERYTHING      Rosalind      Shakespeare Festival St. Louis      Alec Wild  
BIG LOVE      Lydia      International Havana Festival      Jef Awada

## Film

THE SANCTITY OF LIZ      Liz (Lead)      Malibu Deadbeats      Jenny Ward  
DREAM JOBS      Kit (Lead)      Belle Starr Playhouse      Kevin Lanigan  
RAMONA      Elaine (supp.)      Furiex Films      Nicole Harris

## Education

Conservatory of Theatre Arts at Webster University      BFA Acting  
Great River Shakespeare Festival Apprentice Program

## Special Skills

At-home voiceover booth; bowler hat tricks; dog handling; soccer ball juggling (knees); French (conversational); dialects & IPA proficient (British, Cockney, Scottish, Irish, Yorkshire, French, Polish, Australian, Minnesotan, Southern); dialect coaching; mouth trumpet noise; 30+ hours of unarmed combat training with Paul Dennhardt; basic ballet, jazz, and tap